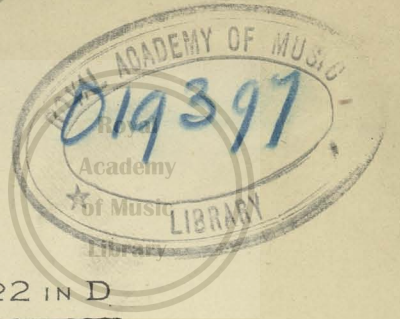


M. Laws



No 1 IN C



SUNG BY
MISS CARMEN HILL.

No 2 IN D



WHERE GO THE BOATS?

SONG

WORDS BY

ROBERT LOUIS STEVENSON

(From "A Child's Garden of Verses")

MUSIC BY

GRAHAM PEEL

CHAPPELL & CO LTD.

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5970.

Graham Peel

47.51
PEEL

WHERE GO THE BOATS?

Song.



Words by
ROBERT LOUIS STEVENSON.
(FROM "A CHILD'S GARDEN OF VERSES.")

Music by
GRAHAM PEEL.

Allegretto grazioso.

VOICE.

PIANO.

pp

Con Fed.

p
Dark brown is the riv - er,

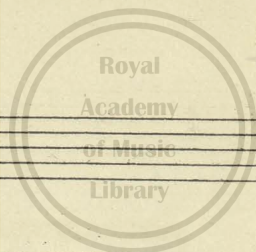
Gold - en is the sand. It flows a - long for



ev - - er, With trees on ei - ther hand.

Green leaves a - float - - ing,

Cas - tles of — the foam, Boats of mine a -



- boat - - ing Where will all — come home?

The first system of the musical score, measures 1-3. It features a vocal line in treble clef with a key signature of one flat (B-flat). The lyrics are "- boat - - ing" and "Where will all — come home?". The piano accompaniment consists of two staves, treble and bass, with a key signature of one flat. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

On goes the riv - - er And

The second system of the musical score, measures 4-6. The vocal line continues with the lyrics "On goes the riv - - er And". The piano accompaniment continues with the same eighth-note pattern. A dynamic marking of *mf* (mezzo-forte) appears above the vocal staff at the start of measure 5, and a *p* (piano) marking appears below the piano staff at the start of measure 6. The key signature changes to two sharps (D major) at the beginning of measure 5.

out — past the mill, — A - way — down the

The third system of the musical score, measures 7-9. The vocal line continues with the lyrics "out — past the mill, — A - way — down the". The piano accompaniment continues with the same eighth-note pattern. The key signature remains two sharps (D major).

val - - ley, A - way down the hill.

The fourth system of the musical score, measures 10-12. The vocal line concludes with the lyrics "val - - ley, A - way down the hill." The piano accompaniment continues with the same eighth-note pattern. The key signature remains two sharps (D major).

mf *crescendo poco a poco*

A - way down the

crescendo *poco a poco*

riv - er, A hun - dred miles or more, —

f

O - ther lit - tle chil - dren Shall bring my boats a -

f *dim.*

- shore.

dim. al fine. *pp* *ppp*



Where go the Boats?

Dark brown is the river,
Golden is the sand.
It flows along for ever,
With trees on either hand.

Green leaves afloat,
Castles of the foam,
Boats of mine afloat—
Where will all come home?

On goes the river
And out past the mill,
Away down the valley,
Away down the hill.

Away down the river,
A hundred miles or more,
Other little children
Shall bring my boats ashore.

ROBERT LOUIS STEVENSON.
(from "A Child's Garden of Verses")

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NEW AND POPULAR SONGS

by

GRAHAM PEEL.

FLOW DOWN, COLD RIVULET.

Words by TENNYSON.

Key D (Compass B to E)

Andante con moto.
mp

Flow down, cold riv - - u - let, to the

p
Con Ped.

Detailed description: The musical score for 'Flow Down, Cold Rivulet' is in D major and 6/8 time. The vocal line is marked 'Andante con moto' and 'mp'. The piano accompaniment is marked 'p' and 'Con Ped.'. The lyrics are 'Flow down, cold riv - - u - let, to the'.

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INNOCENCE.

Words by HARTLEY COLERIDGE.

Key E^b (Compass B^b to E^b)

Lento.
p

She pass'd a - way like morn - ing dew Be - fore the sun was high; So

pp

Detailed description: The musical score for 'Innocence' is in E-flat major and 6/8 time. The vocal line is marked 'Lento' and 'p'. The piano accompaniment is marked 'pp'. The lyrics are 'She pass'd a - way like morn - ing dew Be - fore the sun was high; So'.

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GIPSIES.

Words by WILL H. OGILVIE.

Key E^b (Compass C to A^b)

Allegretto.
p

Loit - 'ring in the sun - light, O ye lo - tus - lov - ing peo - ple, Daw - dling thro' the

Ad. * *Ad.* * *Ad.* * *Ad.* * *Ad.* * *Ad.* *

Detailed description: The musical score for 'Gipsies' is in E-flat major and 2/4 time. The vocal line is marked 'Allegretto' and 'p'. The piano accompaniment is marked 'p'. The lyrics are 'Loit - 'ring in the sun - light, O ye lo - tus - lov - ing peo - ple, Daw - dling thro' the'. The piano part includes a series of chords marked with 'Ad.' and asterisks.

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